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This document originated at <www.wilhelm-research.com> on June 6, 2003 under file name: <HW_Book_11_of_20_HiRes_v1.pdf> See page 369 for Recommendations Print Mounting One of the current controversies in the conservation field is the practice of dry mounting or otherwise permanently attaching a print to a mount board. Before discuss-

11. Print Mounting Adhesives and Techniques, Tapes, Rubber

Conservation Mounting for Prints and Drawings [Joanna Kosek] on Amazon.com. *FREE* shipping on qualifying offers. A manual based on current practice at the British Museum. This pioneering treatise and handsomely illustrated book on mounting prints and drawings

Conservation Mounting for Prints and Drawings: Joanna

Unfortunately, some mounting and framing techniques not only fail to protect, but are potentially damaging to works of art. 'Conservation framing' is a term used to describe the use of materials and techniques which provide protection to framed works of art on paper.

The Conservation Register: Mounting and Framing Objects

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